Permit #F00033119

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033119 **Type of Permit:** FILMING **Release Date:** 10/29/2010

Production Company BLACK LAB FILMS

Insured Company Name BLACK LAB FILMS
Contact Phone No. 1 310-390-3300
Contact Phone No. 2
Fax
Address 12808 VENICE BLVD
LOS ANGELES, California 90066

Production Title NORM'S 2011

Type of Production Commercial - Standard

Producer Kevin Smith

Director N/A N/A

1st AD N/A N/A

Production Manager Jan Skorstad

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Kevin Smith
Primary Phone Mobile - 310-454-9764
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$104.00

Total Permit Fee $1,129.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00033119
Production Company BLACK LAB FILMS
Insured Company BLACK LAB FILMS
Production Title NORM'S 2011

Location Manager Kevin Smith
Primary Phone Mobile - 310-454-9764
Secondary Phone

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description LA COUNTY/BEACHES AND HARBOR PARK

Film Dates 11/1/2010 - 11/1/2010 11:30 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Kevin Smith Black Lab letter140.pdf
BURTON CHACE PARK July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Exterior Dialogue; Acitivy at The Circle between the Helmsman Statue and the South Pergola.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 672 **Grid:** B7

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note LA COUNTY FIRE #2281-110, FSA REQUIRED.

Coordinator Note -NO WATER OR DOCK ACTIVITY

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033119	**Location Manager**	Kevin Smith
Production Company	BLACK LAB FILMS	Primary Phone	Mobile - 310-454-9764
Insured Company	BLACK LAB FILMS	Secondary Phone	
Production Title	NORM'S 2011		

Coordinator Note -PRODUCTION COMPANY USING LOT 4, 30 SPACES FOR CARS AND TRUCKS.
-NO MOTOR HOME IN LOT.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Special Filming Conditions

BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **For Inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.**
- **No filming on weekends or Tuesday. No catering on park property. Craft services ok if it falls within the allotted vehicles.**
- **Must adhere to 10 mph speed limit.**
- **No structure altering activity (No Exceptions)**
- **Guest docks, Picnic Shelter A and the Community room require an additional fee.**
- **Cables guards must be used whenever cables cross a walking path or access road.**
- **No vehicles or other equipment on turf**, unless otherwise approved by Los Angeles County Beaches and Harbors
- **No parking in metered parking.** Parking can be arranged at near by lots by calling and applying for a right of entry permit:
  - Parcel 45 & Parcel 77 Michael Rodriguez (310) 306-6144
- **May not block emergency access road.** One lane of the Park's emergency access road must be kept open at all times.
- **Park rounds or the Public Picnic Shelters may not be used for film production,** unless otherwise approved by LA County Beaches and Harbor.
- **Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.**
- **Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park.** This includes private vehicles of Los Angeles County personnel assigned to the production company.
- **Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds.** They may only be stationed in area adjacent to Helsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- **LA County Sheriff is required for all film production.** A sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at 323-526-5641.
- **LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.**
- **Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage. (Lifeguards are on a 4 hr minimum).**
- **No equipment, cables or production vehicles may be left in park overnight without prior approval. Company must provide security guard.**
- **Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor.** No filming prior to 6:00 am and must vacate park by 10:00pm.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 8 hour minimum for all after hours filming.*

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00033119

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Black Lab Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10-29-2010

Black Lab Productions
Name of Principal

By: [signature]
Representative's Signature

Kevin Smith
Print Representative's Name

Producer
Representative's title

12808 Venice Blvd.
Los Angeles CA 90066
Principal's Address

310-390-3300
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT